Contrasts that complement: Eileen Monaghan Whitaker & Frederic Whitaker, 2004, 199 pages, Jan Noreus Jennings, Eileen Monaghan Whitaker, Frederic Whitaker, Marquand

Books, 2004

A comprehensive survey of the Whitaker's watercolor production, including an extensive biography prepared by Jan Norens Jennings, a journalist, art writer, and longtime friend of the painters. Also includes essays by nationally recognized art writers, Donnelson Hoopes, Robert L. Pincus and Theodore F. Wolff. Illustrated with over 160 watercolor paintings, it stands as a splendid tribute to the diverse work of the Whitakers.

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Francis Bacon and the tradition of art, Wilfried Seipel, Barbara Steffen, Christoph Vitali, 2003, Art, 371 pages. This exhibition catalogue is not a retrospective but rather an examination for the first time of the artist's work within a network of relationships and influences from the Old.

Talk of Many Things, George W. Gowen, May 30, 2014, Biography & Autobiography, 134 pages. .

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